

# EDINBURGH GUILD OF WEAVERS, SPINNERS & DYERS

## Newsletter July 2022

Welcome to another edition of our monthly newsletter. Next month's newsletter will be circulated about the date of our August meeting (Saturday 20th August) which will be in the large hall of Craiglockhart Church. If you have any photos or links for inclusion in next month's newsletter just email them to [pennyskett@gmail.com](mailto:pennyskett@gmail.com).

### July Meeting

This month's meeting is on Saturday 16th July in the large hall of Craiglockhart Church. Lindsay Roberts (The Border Tart) will be talking about Indian Textiles. Lindsay will start her talk at 11.30 am. You can find more details about Lindsay and her work at <https://www.tartsart.co.uk>.

### Last Month's Meeting

The Guild's AGM was held last month and there was a useful discussion about proposals for a programme for the forthcoming year.

It was agreed that there should be a Work Table at all meetings to provide an opportunity for members to share and discuss work they are doing. Bring along anything woven, spun or dyed – maybe some hand dyed fibre, some spun yarn, or a woven item. Just attach a label with your name so if others have a query they know who to contact.

There would also be a Sales Table at all meetings. Items which are to be sold in aid of Guild funds can be placed on the Sales Table. They should be marked with a label 'Donation for Guild Funds' and payment is put in the bowl signed 'Visitor Fees and Donations'. If members have items they wish to sell on their own behalf they can also put them on the Sales Table. The item should be labelled with the seller's name and the price. Someone interested in buying the item can then locate the seller and make payment.

It was proposed that informal groups for weaving, spinning and possibly dyeing should be established and it was agreed that this suggestion should be developed during the year.

The annual subscription for 2022-23 would be £25.

With the retirement of Christine Akerman as Membership Secretary, Jane Howorth has agreed to take on the role.

### Sketchbooks

After the discussion about Sketchbooks at last month's meeting Kitty Johnstone has sent links to two websites which may be of interest. Kitty undertook a City and Guild course on Sketchbooks

some years ago and the Course Leader now has a website and also offers courses with her daughter.  
<https://www.lindakemshall.com/>  
<https://www.designmatterstv.com/sketchbook-challenge-home/>

### Scottish Weavers Day

The Loom Shed has organised a number of online talks from Scottish Weavers on Saturday 16<sup>th</sup> July. This clashes with our Guild meeting which is on the same day but the talks will be recorded so you can watch them later if you buy a ticket. You can sign up for as many talks as you wish.

Full details are available at <https://theloomshed.com/calendar-event/scottish-weavers-day/>

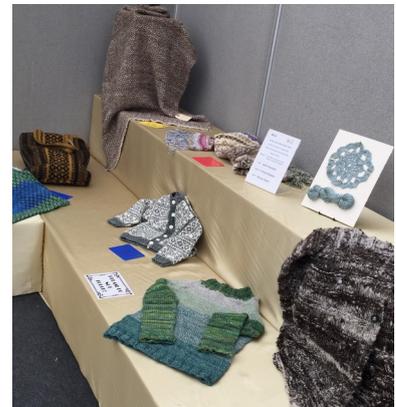


### Royal Highland Show Handcrafts

Below are some pictures from the Handspinning, Weaving and Dyeing classes at the Royal Highland Show Handcrafts Championship in June.

Frida Bleakley, Jess McCaffery and Penny Skett all submitted entries and Penny was invited to provide a spinning demonstration on the Friday morning.

Frida won First Prize for her 'Hank of Shetland Yarn – 2 ply for knitting' spun from a Shetland fleece and Penny Skett won the Annette Williamson Prize for the best woven item.



Do think about putting in an entry for next year as it's a great opportunity to showcase and increase interest in the crafts of spinning, weaving and dyeing.

## National Exhibition

The Association of Guilds of Weavers, Spinners and Dyers are very pleased to announce that the  
**2022 National Exhibition**

will be held between

**3rd and 18th September 2022**

at

**Leigh Spinners Mill**

Park Lane, Leigh

Lancashire

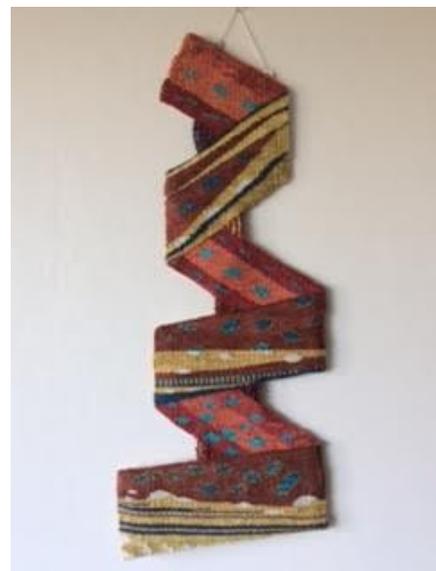
WN7 2LB/WN7 2LA

The Guild submitted four entries for the juried section of the National Association Exhibition at Leigh Spinners Mill in September.

Trisha Gow submitted entries for two tapestries and Penny Skett submitted entries for two woven items. The Guild has now heard that all four entries have been accepted for the exhibition.



Carbon Capture



57 Degrees North

Above are the tapestries which Trisha entered - 'Carbon Capture' and '57 Degrees North'

Penny entered the Navajo inspired 'Birds and Bees' hanging which she had woven for the Highland Show together with the Dhaka inspired rug which she wove after seeing the wonderful weaving in

north west Nepal during her textile adventure in Nepal a few years ago.



Birds and Bees Hanging



Dhaka Inspired Rug

The exhibition should be well worth visiting if you can get to it in September.

**Next Month**

Next month's newsletter will be circulated at about the date of our next meeting on the third Saturday of the month, 20th August).

Do keep sending photos of your craft projects and links to items of interest to [pennyskett@gmail.com](mailto:pennyskett@gmail.com).